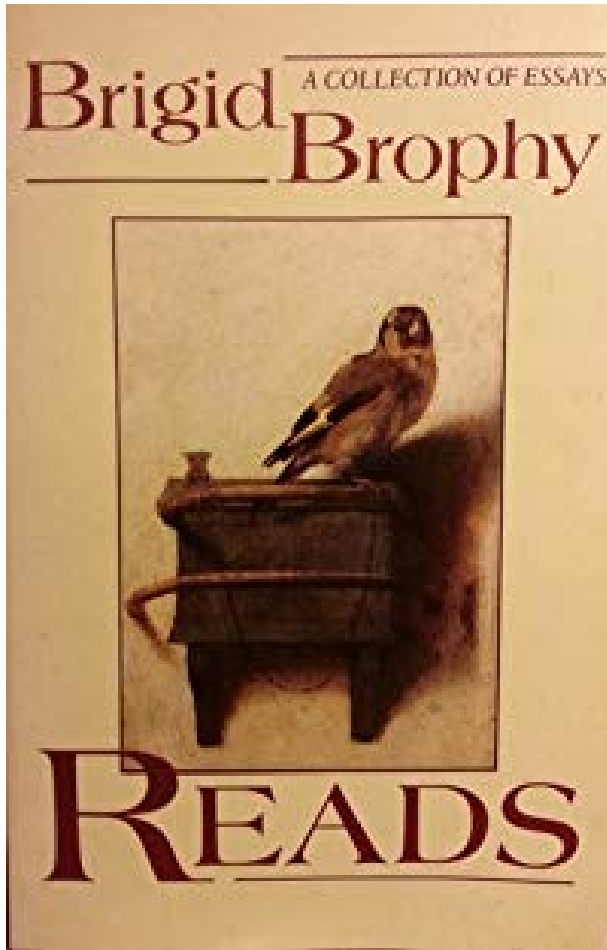


Reads



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Brigid Brophy: novelist, critic, biographer, journalist and promoter of - amongst much else - animal rights, Mozart, Firbank and the Baroque. Her writing is inimitable and incomparable. READS captures her spirit in a collection of reviews and essays spanning the whole period of her writing career. "We read therefore we are.

The idea is suggested to me by Brigid Brophy's essays, which constitute on the of the strongest proofs of personal identity I have ever come across. If a real person is not here, where is a person to be found. She writes therefore she is, and to receive such an impression, so clearly, is very uncommon indeed." John Bayley, London Review of Books "Where hesitation would be expected, in quite brisk persons, she has always had the gift of a most stirring sort of firmness.

It is not the tone of a knowall, it is not remotely bossy; it is, I suppose, basically, the sound that logic makes. She is stunningly logical.

But she can turn the pursuit of logical connection into a dance for which the music might well have been written by Mozart, whom she adores, and who also had the gift of being adamant." Edward Blishen, Time

