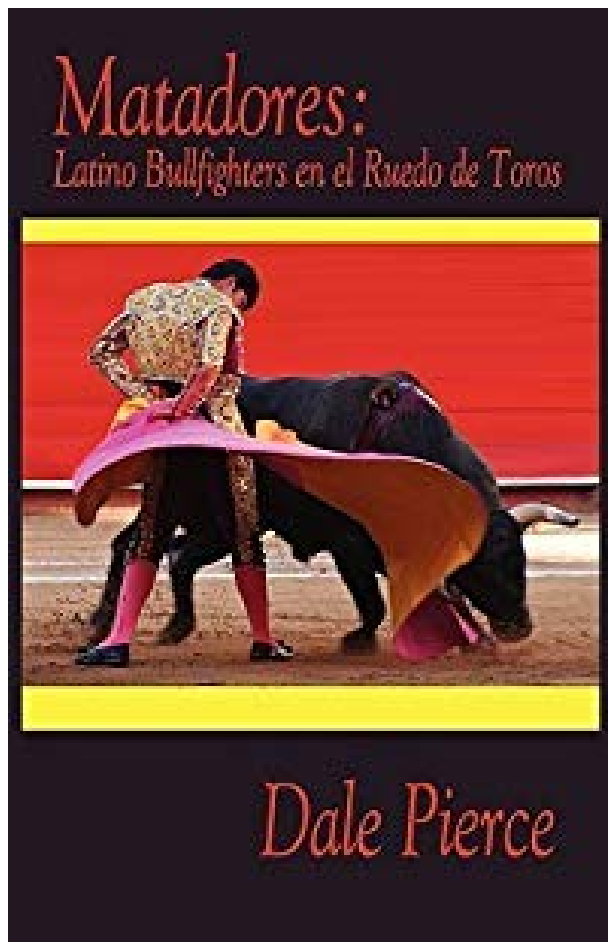


# Matadores: Latino Bullfighters En El Ruedo de Toros



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Matadores is a unique, solid, and authoritative collective biography covering the career of various Latino and a few American toreros, who performed in the old Plaza Monumental de Toros of Ciudad Juarez over the plaza's five decades of operation. This detailed reference book includes over 200 biographies of matadores, novilleros, rejoneadores, picadores, banderilleros and even a handful of writers who were regulars in the plaza. There is an ample selection of both famous and not-so-famous names. Among the biographies covering high points of their careers are Calesero, Luis Procuna, Carlos Arruza, Armillita, the Capetillos, Fernando Dos Santos, Finito, Inclusero, Garcia Higuera, Francisco Ruiz Miguel, Cordobes, Mario Sevilla, Caleserito, Marian Ramos, Manolo Martinez, Eloy Cavazos, Curro Rivera, Curro Leal, Geno, David Renk, Jesus Solorzano, Fabian Ruiz, Jaime Bravo, Guillermo Montes Sortibrán, Jose Antonio Gaona, Bernardo Valencia, John Fulton, Patricia McCormick, Rogelio Leduc, Fabian Barba, Gaston Santos, and many others.

Mr. Pierce also pays tribute to what may well have been one of the greatest days in the Monumental bullring during the 1979 season, when a rejoneador and three mediocre toreros gave the showing of their respective lifetimes to the dreaded toros de Casablanca, the bull ranch owned by impresario Hurtado. Large, difficult to handle by inexperienced matadors and with unshaven horns, no figures would face examples of this herd. Thus, the well-knowns with something to gain would take chances with them. Gaston Santos, John Fulton,

Bernardo Valencia and Rogelio Leduc did so, cutting a total of seven ears before the afternoon was over.

. Matadores is not only an authoritative reference source of toreros Latinos, but it also pays homage to the arte taurina, las faenas, to both bullfighter and bulls, to the extraordinary men who have kept and still keep alive an ancestral Hispanic cultural tradition."