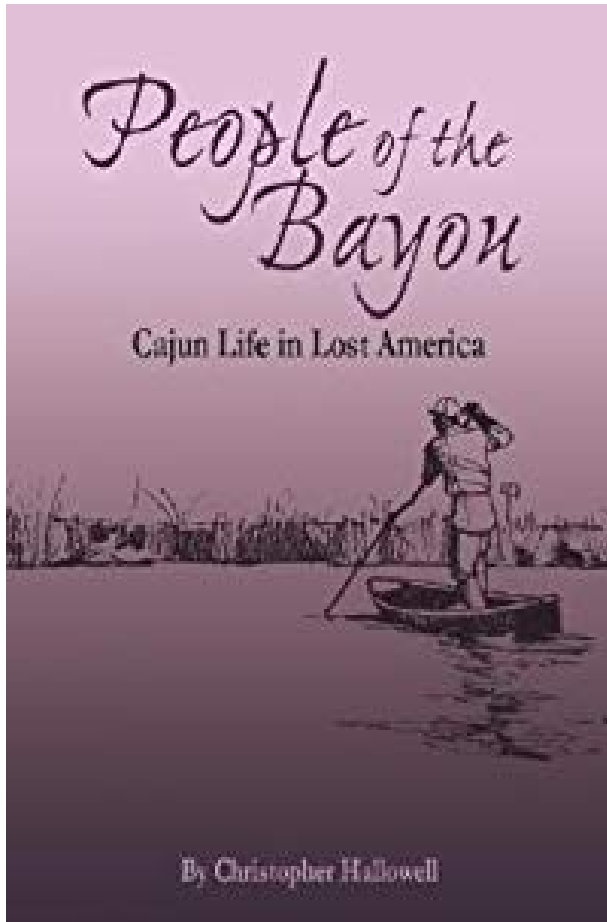


# People of the Bayou



<b>Pages:</b>	160
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<b>Author:</b>	Christopher Hallowell
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He thoroughly knows and respects his subject, and his writing is clean lively, and, on occasion, warmly affecting. - -New Yorker Christopher Hallowell is a skillful writer on natural history. --Doris Grumbach, New York Times Book Review The sprawling marshland of the lower Mississippi has spawned one of the most interesting indigenous cultures in all America--the Cajuns. Since the eighteenth century, they have clung to their ways, including their remarkable French-based patois, their deep love of the land and water around them, their world-famous cuisine, and their enviable love of life. Along with his affectionate and lyrical portrait of the people he came to know, Christopher Hallowell provides a history of the region, its geology, its settlement, and the efforts of land speculators and oil companies to develop it. People of the Bayou is a haunting record of a place in transition--another corner of American culture facing assimilation into the mainstream, a way of life that may be gone before we know it.