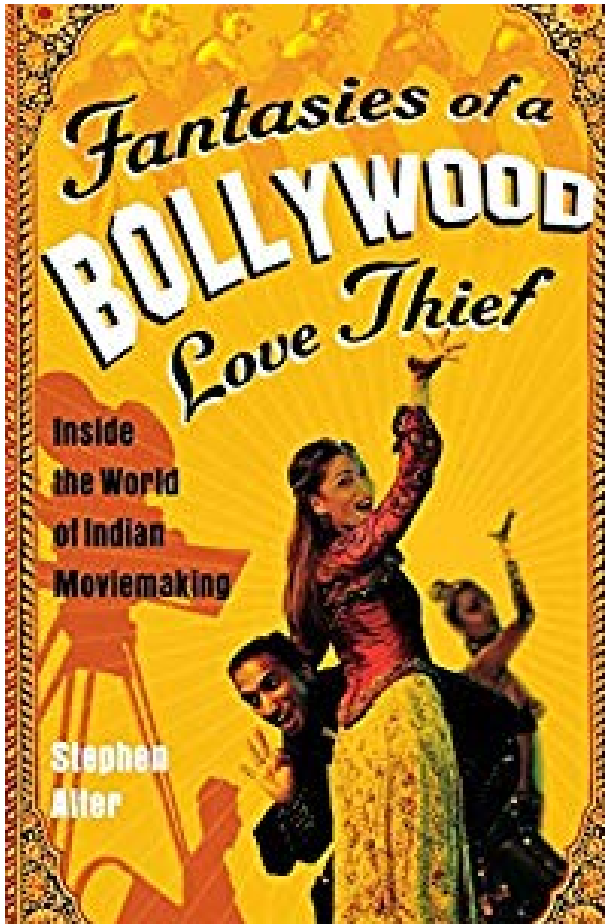


Fantasies of a Bollywood Love Thief: Inside the World of Indian Moviemaking



Pages:	272
Language	English
Author:	Stephen Alter
ISBN10:	0156030845
Genre:	Nonfiction
ISBN13:	9780156030847
Goodreads Rating:	3.44
Published:	August 6th 2007 by Mariner Books

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Bollywood movies are glorious, colorful spectacles of romance, action, drama, song, and dance. The biggest film industry in the world, Bollywood puts out some nine hundred movies a year, which are watched by passionate fans around the globe. Stephen Alter—a writer who grew up in India and has inside access to Bollywood—acts as translator and tour guide in this firsthand look into the world of Bombay films. Following the making of a Bollywood version of Othello, he explores the enormous popularity of Hindi movies and reveals the actors, directors, musicians, and feats of artifice that make them so compelling and unique. From the bing ceremony performed each time a movie starts shooting to the secrets behind the song- and-dance extravaganzas, *Fantasies of a Bollywood Love-Thief* is a beguiling introduction to the rituals and culture of a moviemaking industry so similar to and yet utterly different from our own.