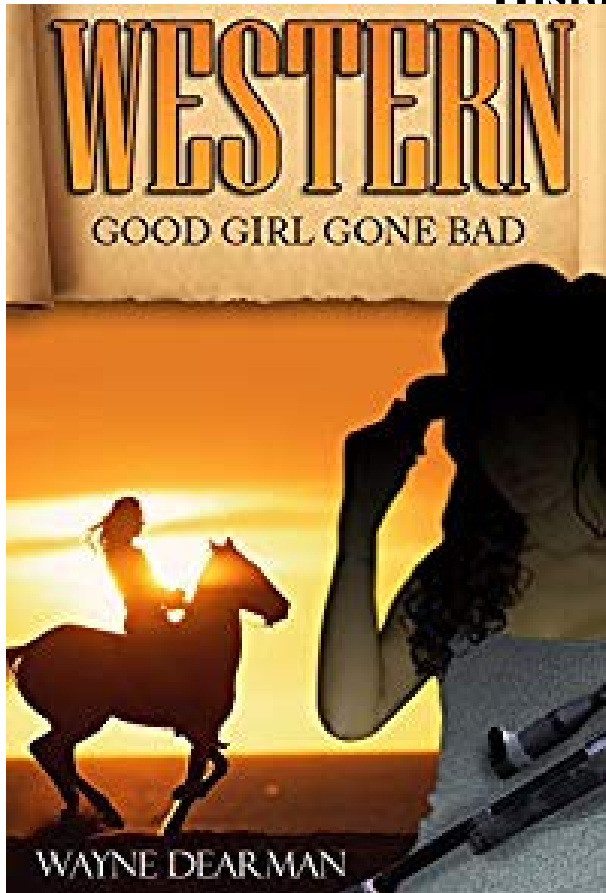


Western: Good Girl Gone Bad (Westerns, Western Books, Western Fiction, Historical Fiction, Wild West, Historical Westerns)



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Good Girl Gone Bad With a childhood of bitter regret, Clarissa Carter didn't stand much chance in the world. Looking back on her lifetime, she sees her only way forward as being independent and finding a life away from her hometown. Finding solace in an imaginary friend, as a child, Clarissa found that she could escape the difficulties of her reality by believing in a friend that accepted her without question. This friend was able to listen to her, while other children may have judged her. Not being able to confide in anyone, Clarissa became withdrawn and much to the worry of her parents. She would find a way forward in her life and if this meant seeking out independence in the local whorehouse, then she was prepared to do that.

Returning home was not an option until her mother became ill... What she finds reveals her fears from the past. Good Girl Gone Bad - Part 2 Clarissa has to go home to help her father, as her mother is taken ill. Underestimating the gravity of the situation, Clarissa cannot help but see the weakness in her mother's eyes, the weakness of Marietta makes it abundantly clear to her that her mother has a past that she regrets, although this is something her father will never know. There's a sense of hope, a sense of longing and when Clarissa goes back to her life, will she ever be able to find what her mother found? The questions that she asks herself

and the soul searching that she needs to do in order to move on tests her to the limits. Will she be able to move forward? Will she find a future that gives her a happy ever after? Eleanor knows too well what can happen and is concerned for Clarissa's future.