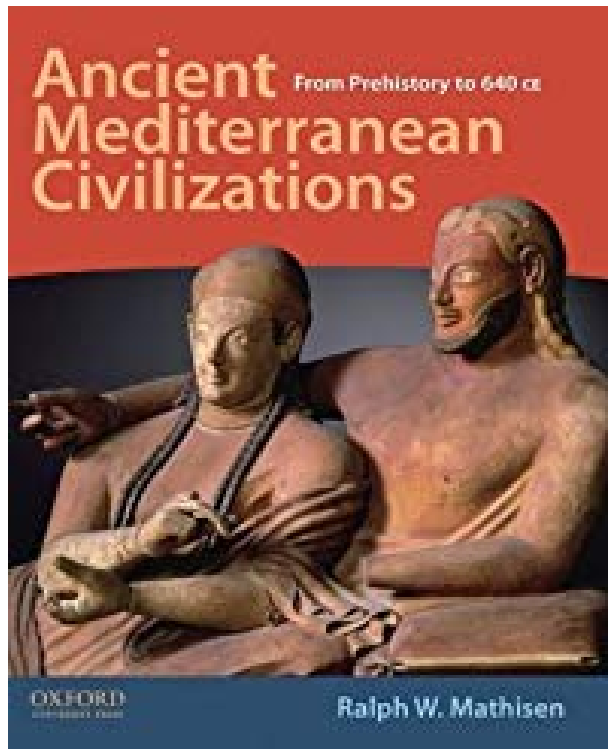


Ancient Mediterranean Civilizations: From Prehistory to 640 CE



Pages:	461
Language	English
Author:	Ralph W. Mathisen
ISBN10:	0195378385
Genre:	History
ISBN13:	9780195378382
Goodreads Rating:	3.75
Published:	February 18th 2011 by Oxford University Press, USA

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Challenging the stereotypes and myths that typically characterize students' understanding of antiquity, *Ancient Mediterranean Civilizations: From Prehistory to 640 CE* focuses on continuity and connections, along with cultural diffusion and cultural diversity, to show how history is a cumulative process and that numerous themes recur in different times and places. The text also explores sensitive issues and debates including attitudes toward race, ethnicity, and tolerance; gender issues and roles; slavery; social mobility; religion; political evolution; the nature of government; and imperialism. FEATURES: * "History Laboratory": Concise observations on how historians use different methodologies to interpret historical evidence--including mysterious objects like the "Ice Man" and the Antikythera device--and to debunk pseudoscience * "Historical Controversy": Reflections that explore conflicting modern interpretations of such ancient phenomena as Noah's Flood, "Black Athena," Athenian democracy, and Alexander the Great's character * "A Picture Is Worth a Thousand Words": Illustrations of distinctive material artifacts--buildings, frescoes, pots, statues, and more--accompanied by brief essays explaining how nonliterary material can shed light on ancient cultures * "Mysteries of History": Selections that address puzzling and intriguing aspects of the past (i.e., "Cleopatra, The Legend and the Reality") * "In Their Own Words": Extended quotations (from literary or epigraphical texts) that exemplify each chapter's main themes and show how various types of written documents can help students learn about history * Stunning Interior Design: More than 200 maps and illustrations--including an eight-page color portfolio--offer the richest and most pedagogical art program of any comparable text available * Image Bank CD containing more than 100 PowerPoint-based slides and approximately forty maps, organized to accompany the text. Available to adopters of the text.