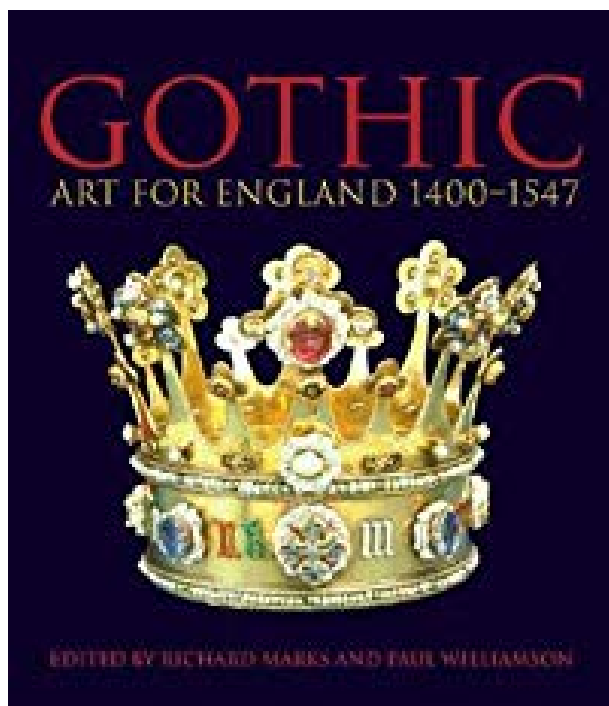


Gothic: Art For England 1400-1547



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Celebrating one of the richest periods of English art and architecture, this definitive book is published to accompany a major exhibition at the Victoria and Albert Museum, London. Stunning photographs of soaring fan vaulting, exquisite jewels, rare objects of gold and silver, and much more make this book essential for all lovers of the Gothic style. Leading medieval scholars have contributed essays on subjects that encompass all aspects of life in this vibrant and influential time in English history--from war and politics to music and architecture. A magnificent variety of images present the very finest works of late medieval art, with a special emphasis on the splendid architecture of English churches and cathedrals of the period. Many of the remarkable surviving examples of stonework, wood carving, stained glass, and arms and armor are published here for the first time, creating a book of both scholarship and beauty. The Gothic style is once again being revived in interior design and even fashion, making this book, the most complete ever published, appealing to a wide audience.