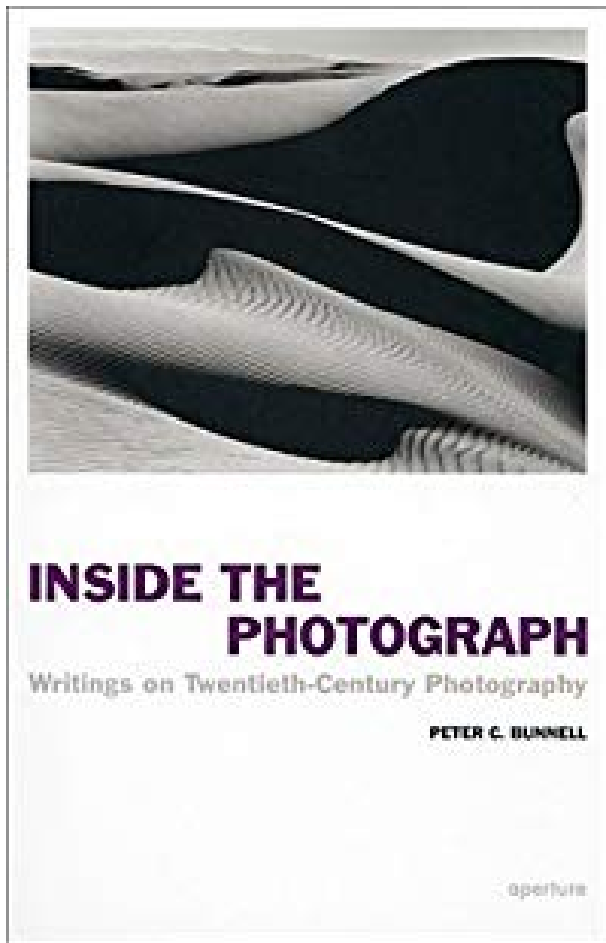


# Inside the Photograph: Writings on Twentieth-Century Photography



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Now available in paperback! Peter C. Bunnell has been a major force in shaping the discourse about photography. During his 30-some years as an influential professor and curator at Princeton University, he has written extensively. This classic collection of texts, available for the first time in paperback and selected from work published throughout his career, makes a significant contribution to the field that he has helped to establish. In each of the 34 essays, which are devoted to individual (predominantly American) photographers and three galleries that played a key role in the recognition and marketing of Modern photography, Bunnell brings to bear his distinctive sensibility and insight. While encouraging the reader to see previously overlooked aspects of the images he discusses so eloquently, he also provides an invaluable historical context for the photographers and their work. In *Inside the Photograph*, Bunnell offers a unique personal perspective on the world of art photography as it has morphed from a small group of practitioners to the supercharged international marketplace of today. In 2002, Peter C. Bunnell retired as the David Hunter McAlpin Professor of the History of Photography and Modern Art at Princeton University, where he also held a post as Faculty Curator of Photography at the Art Museum. He has published extensively; his most recent books include *Minor White: The Eye that Shapes* and *Photography at Princeton: Celebrating 25 Years of Collecting* and

Teaching the History of Photography.