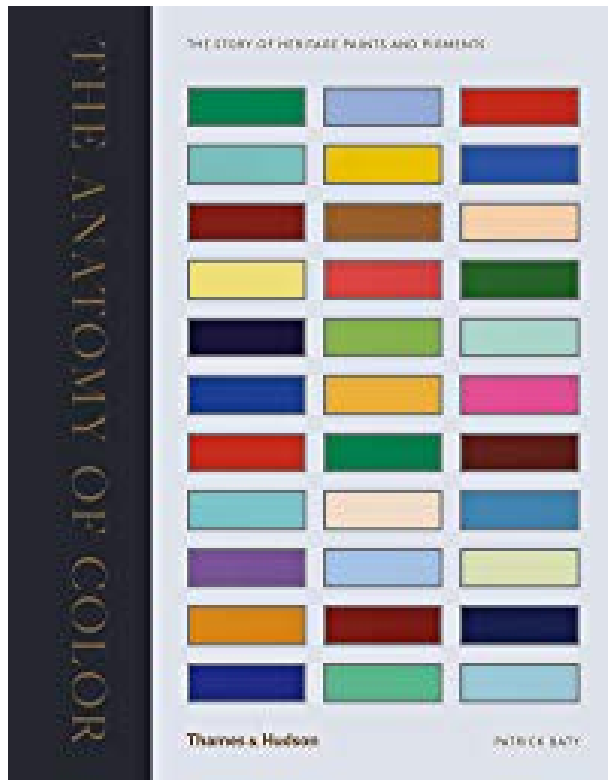


The Anatomy of Color: The Story of Heritage Paints Pigments



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The Anatomy of Colour is the definitive book on the use of colour and paint in interior decoration over a 300-year period. Drawing on his huge specialist archive, historian and paint expert Patrick Baty traces the evolution of pigments and paint colours together with colour systems and standards, and examines their impact on the colour palettes used in interiors from 1650 to 1960.

He first charts the creation in paint of the common and expensive colours made from traditional earth pigments between 1650 to 1799. Next he examines the emergence of colour systems and standards and their influence on paint colours together with the effect of industrialized production on the texture and durability of paints. Alongside the authoritative and revealing text are specially commissioned photographs of pages from rare colour books. Throughout the book reproductions of interiors from home decor books, highlighting the distinctive colour trends and styles of painting particular to each period, accompany the in-depth analysis of the history of colour and the development and use of paint colours in interior design.