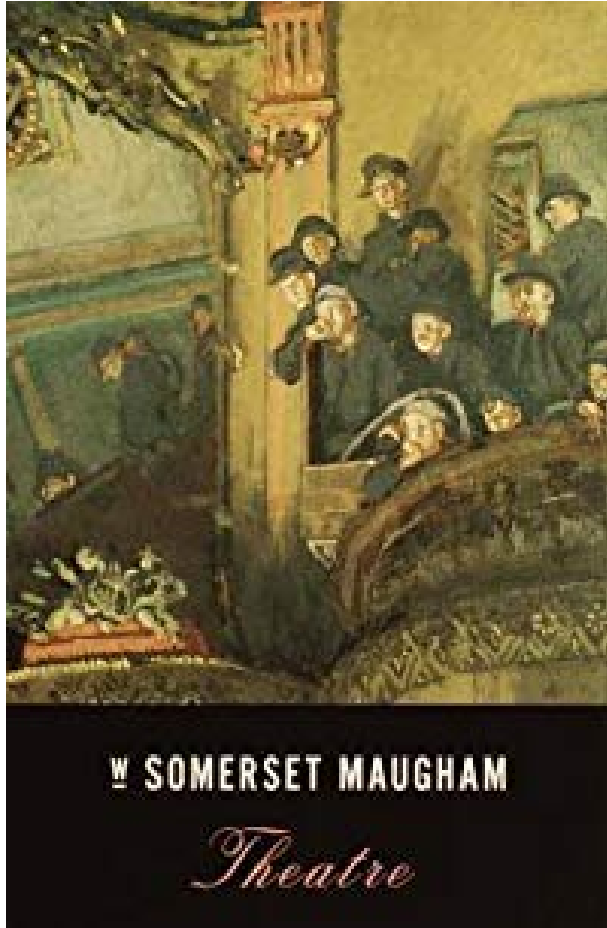


Theatre



Pages:	304
Language	English
Author:	W. Somerset Maugham
ISBN10:	037572463X
Genre:	Classics
ISBN13:	9780375724633
Goodreads Rating:	4.14
Published:	2001 by Vintage

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In *Theatre*, W. Somerset Maugham—the author of the classic novels *Of Human Bondage* and *Up at the Villa*—introduces us to Julia Lambert, a woman of breathtaking poise and talent whose looks have stood by her forty-six years.

She is one of the greatest actresses England—so good, in fact, that perhaps she never stops acting. It seems that nothing can ruffle her satin feathers, until a quiet stranger who challenges Julia's very sense of self. As a result, she will endure rejection for the first time, her capacity as a mother will be affronted, and her ability to put on whatever face she desired for her public will prove limited. In *Theatre*, Maugham subtly exposes the tensions and triumphs that occur when acting and reality blend together, and—for Julia—ultimately reverse.