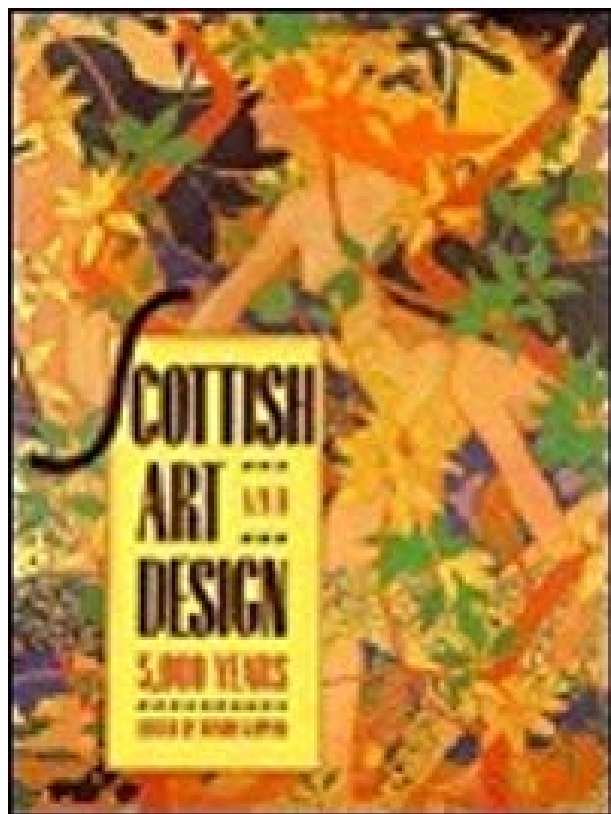


Scottish Art and Design: 5000 Years



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Scottish Art and Design explores its subject in authoritative, illustrated essays by eleven contributors, all experts in their fields.

Among the more important aspects discussed are: Scottish art and design's earliest origins, from 3000 B.C. to A.D. 1000; the importance of the relationship between art and the Church before the Reformation, particularly the role of the Church as patron; the art of the book, both in fine manuscript illumination and in exquisite hand-tooled bindings; the eighteenth-century interior; industrial design from 1700 to the present day, where Scotland's contribution, notably in engineering, has been of paramount importance; the interaction of art and literature, especially the role of Sir Walter Scott in establishing a Scottish ideal; the significance of the new artistic directions in Glasgow and Edinburgh at the turn of the century, including Scottish Art Nouveau and the Arts and Crafts Movement; and Scottish modernism. The first book to present a comprehensive survey of the Scottish achievement in the arts through the centuries, Scottish Art and Design offers a fascinating insight into a hitherto neglected subject. Art and design, 3000 BC-AD 1000 / John C. Barrett -- Art and the church before the Reformation / John Higgitt -- In search of Scottish art : native traditions and foreign influences / David H. Caldwell -- Scotland's artistic links with Europe / James Holloway -- Scottish design and the art of the book, 1500-1800 / John Morris -- The eighteenth-century interior in Scotland / Ian Gow -- Industrial design in Scotland, 1700-1990 / John Hume -- Sir Walter Scott and nineteenth-century painting in Scotland / Lindsay Errington -- How many swallows make a summer? : art and design in Glasgow in 1900 / Roger Billcliffe -- 'A gleam of Renaissance hope' : Edinburgh at the turn of the century / Elizabeth Cumming -- Scottish modernism

