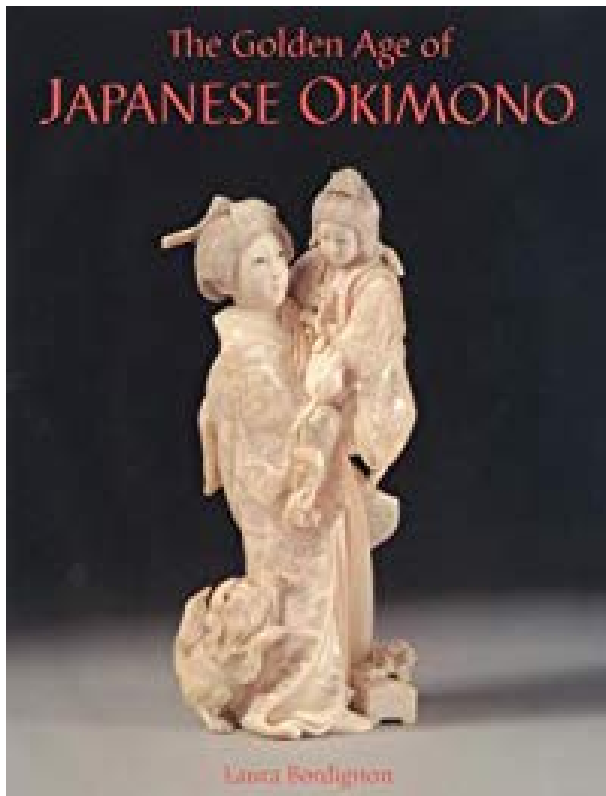


The Golden Age of Japanese Okimono



Pages:	304
Language	English
Author:	Laura Bordginon
ISBN10:	1851496092
Genre:	Uncategorized
ISBN13:	9781851496099
Goodreads Rating:	4.67
Published:	May 1st 2010 by ACC Distribution

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This book is a comprehensive study of the Japanese Okimono's history during the Meiji Era (1868-1912) based on the Dr. A.M. Kanter's Collection with over 150 illustrations of Japanese ivory carvings, bronzes and shibayama objects. This guide covers all aspects on the subject; the author has been granted permission from the Shoto Museum of Art in Tokyo, to reproduce their entire archive listing of Japanese artists active during this period. All the various signature marks are reproduced alongside the English translation, an essential reference to facilitate collectors, dealers and scholars. Also, illustrations are provided showing how to identify all the Japanese forms of art signatures used which adds greatly to its interest for collectors. Guidance has been given to help collectors identify the various materials used for carving: ivory, walrus, hippo and bone, and how to care for these fine objects.

The Japanese mythological beliefs and folk tales are explained as well as the various metalwork and shibayama techniques.