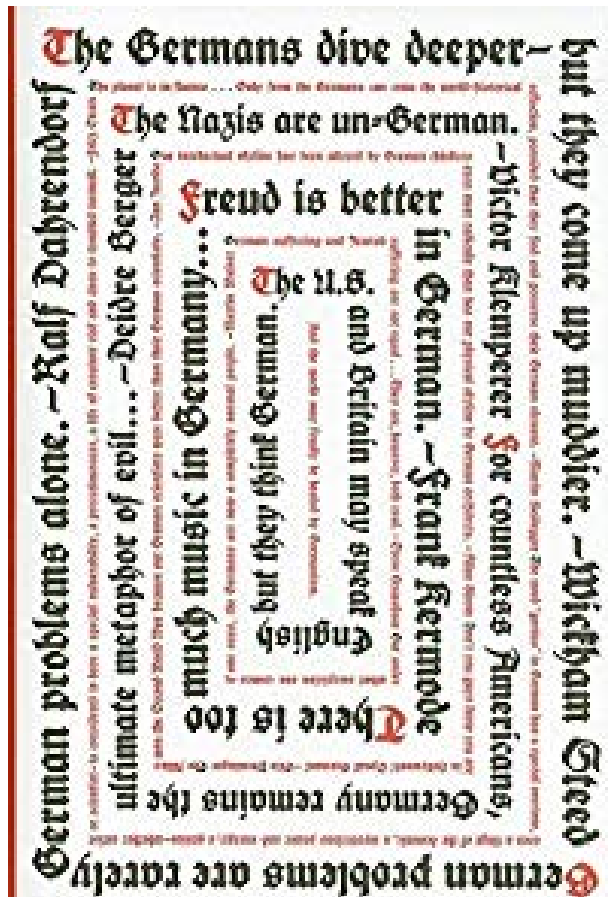


The German Genius: Europe's Third Renaissance, the Second Scientific Revolution, and the Twentieth Century



Pages:	992
Language	English
Author:	Peter Watson
ISBN10:	0060760222
Genre:	History
ISBN13:	9780060760229
Goodreads Rating:	4.21
Published:	June 22nd 2010 by Harper

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The German Genius is a virtuoso cultural history of German ideas and influence, from 1750 to the present day, by acclaimed historian Peter Watson (Making of the Modern Mind, Ideas). From Bach, Goethe, and Schopenhauer to Nietzsche, Freud, and Einstein, from the arts and humanities to science and philosophy, The German Genius is a lively and accessible review of over 250 years of German intellectual history. In the process, it explains the devastating effects of World War II, which transformed a vibrant and brilliantly artistic culture into a vehicle of warfare and destruction, and it shows how the German culture advanced in the war's aftermath.