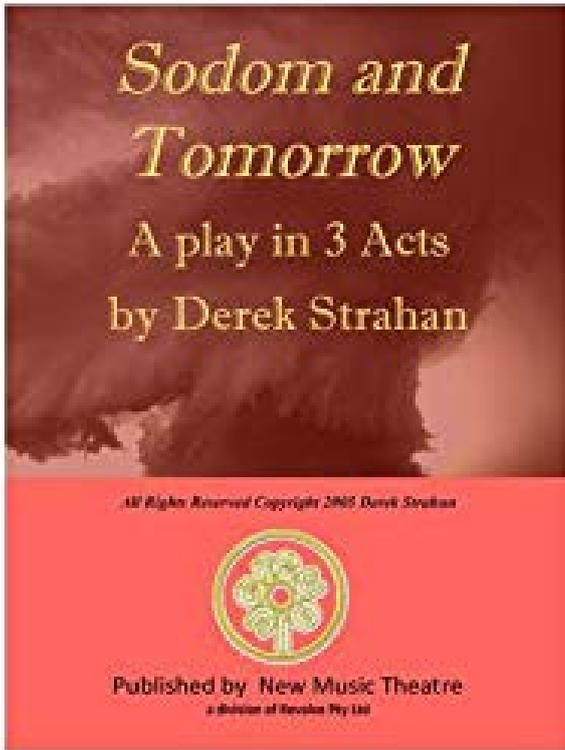


# Sodom and Tomorrow



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[Sodom and Tomorrow.pdf](#)

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God has been visiting Earth in the guise of media magnate Jay Hovey (known to all as JH). He has been gathering evidence about human aptitudes to decide whether or not the species needs to be re-engineered or superseded. As a media mogul He is well placed to gather the necessary data. To finalise His research He has invited a representative group of humans, drawn mostly from the staff of His media empire, to a weekend get-together at His country estate to discuss a theme for a future edition of His lifestyle magazine “Enjoy”. In this project He is being assisted by His lawyer, Luke Fier, alias the Devil, and his maid, Veneria, alias the goddess Venus. When God discloses that the theme under discussion is Sodomy, his guests reveal a wide range of reactions according to their beliefs, sexual preferences and lifestyle choices. Little do these humans know that the outcome of their weekend discussions will decide the fate of the human species. Being human, non-stop talk of sex, sin and sodomy provokes various behaviours. Mike, a young Reverend is revealed to be a closet gay, when he is seduced by James, the young male partner of Elvis, a gay Sales Manager. Tension arises between Eleanor, the Magazine’s lesbian editor and Cutie, her young friend, who shuts herself away for most of the weekend in the library reading up on sexuality in religion – thus empowering herself to ask God some awkward questions. Two mismatched married couples Len and Maggie, and Dan and Virginia are drawn into clumsy experiments with sodomy, and end up switching partners. Tension grows between Lilian, God’s respectable wife and Tamara, his super-model mistress, especially when she reveals she is pregnant – by God.

Veneria/Venus, finding herself overworked providing hospitality to all these fractious guests, grows impatient and calls in some extra help. The weekend is gatecrashed by Bacchus and his followers. In the ensuing Bacchanal, God, the Devil and Venus are revealed as deities, to the astonishment and consternation of the

assembled humans. The Devil's commentary on the fall of Sodom has provoked doubts. Now God's guests turn on God and assail Him with a litany of their complaints, dissatisfactions and disbelief. They begin to doubt that God is who He says He is. Demanding proof of His powers they ask for a transformation; in their anger asking Him to change Himself into something repellent. God obliges by transforming Himself into an alien creature from another world, a Blob, which dies within one minute of its manifestation. Panic! But the Blob disappears and God returns briefly, as He explains, to provide them this time with a body to account for His disappearance. Before finally departing He promises that he will not destroy humanity, not on this occasion. He finds them all much too amusing. The Devil is furious. He had anticipated the Apocalypse and his gaining custody of all human souls at his holiday resort "Lucifer's Hideaway", excepting those few souls who prefer to work in the administrative offices of the Universe, namely Heaven. He morphs into the traditional appearance of Satan, activates his escape route and vanishes into a pit which forms in the middle of the Living Room issuing flames and sulphurous smoke, thus damaging the expensive parquet floor. James, curious, goes into the pit, and Elvis, hurrying over to pull him out, pauses at the edge of the chasm. Freeze action. The end?