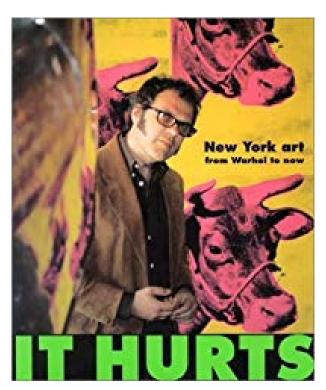
## It Hurts: New York Art from Warhol to Now



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Applying the same perceptive wit that made Blimey! such a success, Matthew Collings turns his attention to the New York art scene covering the critics, artists and dealers from the 1960s through to the present day. From Warhol to the super-brats of the eighties like Koons and Schnabel right up to the young players of the nineties, they are all brought to life in this readable but thoughtful book.