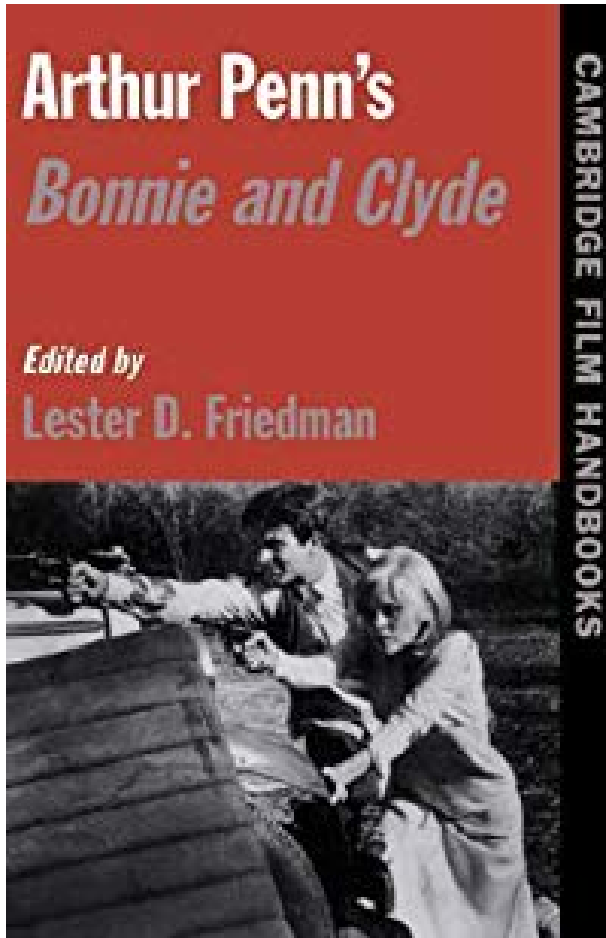


Arthur Penn's Bonnie and Clyde



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Few films in the history of American cinema caused more intense critical discussion and greater emotional debate than Arthur Penn's Bonnie and Clyde.

This volume includes freshly-commissioned essays by leading scholars of Arthur Penn's work, as well as contributions from Penn himself and scriptwriter David Newman. They analyze the cultural history, technical brilliance, visual strategies, and violent imagery that marked Bonnie and Clyde as a significant turning point in American film.