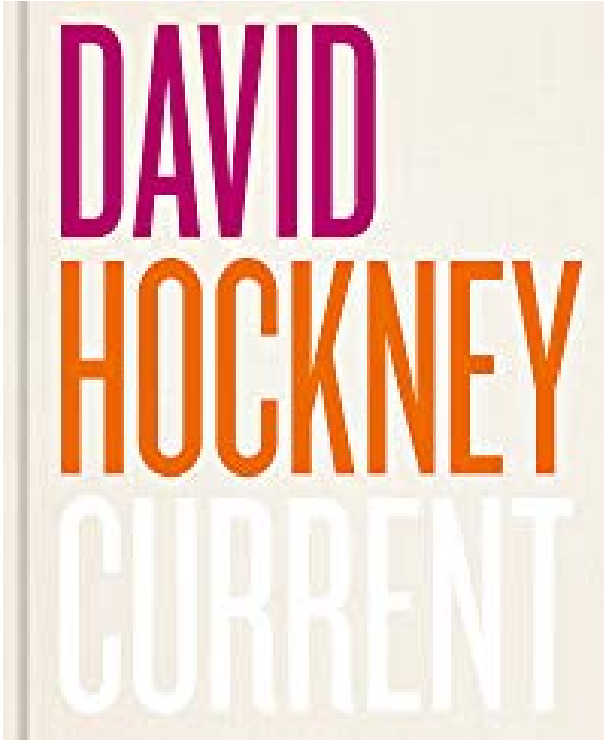


David Hockney: Current



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David Hockney is recognized as one of the most influential British artists of the past century. Born in 1937, he has dedicated his life to drawing, oil painting, printmaking, set design, and photo collage. More recently, he has extended his practice into watercolor, charcoal, multi-camera video installation, and digital drawing that embraces touchscreen technology. Hockney rose to prominence as an artist in the 1960s when he began honing his naturalistic painting style. He has worked consistently in the genres of portraiture, landscape, and still life, often with bright colors recalling the Pop movement, but he has continually embraced new materials and technologies throughout his celebrated career. David Hockney: Current accompanies an exhibition at the National Gallery of Victoria in Australia that will include his extraordinary large-scale iPad digital drawings and Cubist multi-viewpoint video works—bodies of work that have seen Hockney bring the same focus he is renowned for in his portraiture to the landscape. Eighty-one acrylic portraits are also presented along with recent experiments in perspective in the media of painting, photography, and digital compositing.