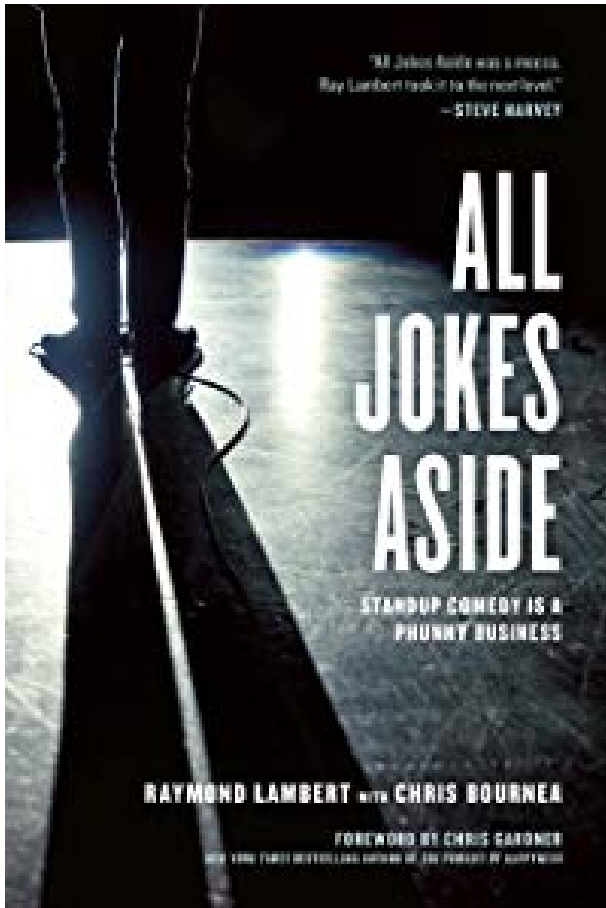


All Jokes Aside: Standup Comedy Is a Phunny Business



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Chris Rock. Jamie Foxx. Steve Harvey. Dave Chappelle. Some of the biggest names in American entertainment today all appeared at Raymond Lambert's club All Jokes Aside, the legendary Chicago showcase for African-American comedy, early in their careers. This insightful memoir follows up on Lambert's critically acclaimed 2012 Showtime documentary, *Phunny Business*, and tells the story of his life as seen through the lens of All Jokes Aside—its successes, failures, and ons learned. By the late 1980s, Lambert was earning a six-figure salary as an investment banker on Wall Street, but dreamed of starting his own company.

With zero experience, an equally committed partner, and a little borrowed money, he opened All Jokes Aside, and before long was helping to launch some of the biggest names in comedy. This is story of Lambert's journey, a behind-the-scenes look at the world of show business, and an inspiring tale for any would-be entrepreneur. Chock-full of cautionary tales both humorous and dramatic, revealing details on the early careers of top performers, and tangible guidance on how to build a business from the ground up, this book is a much-needed recent history of black entertainment and a powerful memoir of entrepreneurial ups and downs.